

AP STUDIO ART  
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HB WOODLAWN

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Please email me so that I have your email address to facilitate communication.

## AP SUMMER ASSIGNMENTS

Due the first day of school – 20% points deducted for late work

### #1. READ: “Red” by John Logan, WINNER OF SIX TONY AWARDS – 100 points

*“A moving and compelling account of one of the greatest artists of the twentieth century, Mark Rothko, whose struggle to accept his growing riches and praise became his ultimate undoing.” From amazon.com*

READ THIS SHORT PLAY AND TAKE NOTES IN YOUR SKETCHBOOK. Jot down lines that ring true to you, lines that you disagree with, ideas that make you think something new. Your notes should fill about one page of your sketchbook. Color, collage, sketches and coffee stains are optional. LABEL YOUR NOTES PAGE(S) “RESPONSE TO RED BY J. LOGAN.” We will have a discussion of this play during the first week of school.

Select 2 quotes that capture your attention and write these in your sketchbook.

→Select 2 questions and answer in your sketchbook. Be ready for discussion.

1. What is the significance of the play’s first line?
2. What is the purpose of art? What is a picture for?
3. Do you think Rothko is deluding himself about the Seagram project?
4. Do you think Ken is right in what he says about Rothko in his long speech in Scene 4?
5. Andy Warhol is famous for painting a picture of a Campbell’s soup can. Why is that art?
6. Why doesn’t Ken show Rothko his painting?
7. What sort of a painter do you think Ken is: more like Rothko or more like the new Pop-Artists?
8. Can you name some famous paintings and say what you like or dislike about them?
9. Why does Rothko finally object to hanging his paintings in The Four Seasons?
10. Can you think of anyone currently in the news who has turned down a large sum of money for idealistic or principled reasons.

### #2. Visit a museum, sketch, and create a visual journal spread – 100 points

90+ minutes: bring your sketchbook, a camera, a little money and a friend, or go solo to the **National Gallery of Art** (or any other museum). Visit the gift shop first. Purchase postcard

reproductions of two favorite artworks; now find these artworks in the galleries. Create a quick sketch of each of the artworks and take brief notes, the gallery label will be helpful for this. Return with 2 postcards and a photograph of you at the museum's entrance and glue all this into your sketchbook. *This is a great summer activity and the serious artist will do this regularly.*

- Let's say a gelato spoon is worth an extra 10 points . . .
- Note: do turn-off your flash in a museum
- Check-out the National Gallery Sculpture Garden.

### **#3. Research and create a two-page spread on the Principles of Design and The Elements of Art - 100 points**

Fully explain the Principles and Elements and include visual references. You will find that different references group these concepts differently – no worries. Just learn these and make this visually interesting.

### **#4. Painting, drawing, printmaking - 200 points**

Two (minimum) STRONG, COMPLETED ARTWORKS that will add to your AP portfolios. AND DON'T FORGET TO PHOTOGRAPH and EDIT for your digital portfolio! Remember to take in process photos and ALWAYS BEGIN BY WORKING IN YOUR SKETCHBOOK ON RESEARCH AND PLANNING. Photograph your sketchbook pages, also. If you have work from the previous year that qualifies for this requirement – great, your work is less. But, everyone should be working and creating this summer; that's what artists do. The more you do over the summer the less stress you will feel during the school year. Email, text and call me for advice. I am happy to hear from you when you are excited about your artwork.

### **#5. Visit THE AP WEBSITE & LOOK AT THE STUDENT PORTFOLIOS - 100 points**

Review portfolios online and note one to share with other students. Make a note to access.

For 2D Design:

<https://apcentral.collegeboard.org/courses/ap-2-d-art-and-design/portfolio#portfolio-commentaries>

For Drawing:

<https://apcentral.collegeboard.org/courses/ap-drawing/portfolio#portfolio-commentaries>

**#6. Bring a binder, notebook, or pocket folder on day 1 of school. Dedicate this to Advanced Placement Art – you will be receiving important handouts that you need to keep track of. 50 points**

**GRADING RUBRIC**  
**for**  
**AP SUMMER ASSIGNMENTS**

*Due the first day of school – 20% points deducted for late work*

**#1. READ: “Red” by John Logan, WINNER OF SIX TONY AWARDS – 100 points**

Sketchbook note page(s) including 2 quotes that capture your attention

2 questions and answer in your sketchbook. Ready for discussion.

**#2. Visit a museum, sketch, and create a visual journal spread – 100 points**

Two postcard reproductions of two favorite artworks glued into your sketchbook, quick sketches of each of the artworks with brief notes, and include a photograph of you at the museum’s entrance and glue all this into your sketchbook.

**#3. Research and create a two-page spread on the Principles of Design and The Elements of Art - 100 points**

Fully explain the Principles and Elements and include visual references. Make this visually interesting.

**#4. Painting, drawing, printmaking, photography - 200 points**

Two (minimum) STRONG, COMPLETED ARTWORKS that will add to your AP portfolios, photographed and edited for your digital portfolio, including your sketchbook research and planning pages.

**#5. Visit THE AP WEBSITE & LOOK AT THE STUDENT PORTFOLIOS - 100 points**

Review portfolios online and note one to share with other students. Make a note to access.

**#6. Bring a binder, notebook, or pocket folder on day 1 of school. Dedicate this to Advanced Placement Art – you will be receiving important handouts that you need to keep track of. 50 points**