

H-B Woodlawn English 10/ A.P. English Language and Composition 2021 Summer Reading

Future English 10 students,

The summer is a great time to read and think. I'm planning on reading a lot. [Connect with me on Goodreads](#) to share about your reading and see what I am reading. I have set a year-long goal of 150 books, so join me in my reading journey to see if I make it! I also encourage you to read as much as you can this summer. Unlike other English classes you may have taken in the past, this class will primarily focus on reading nonfiction **so this list is exclusively nonfiction**. I've tried to choose books that fit into a lot of different categories and might appeal to a range of interests, so I hope you find something on the list that you enjoy and can get excited about! The only rule is : *do not re-read any books you have already read*.

As you read your nonfiction selection, pay careful attention to how your author weaves various sources together to form a cohesive argument about the overall topic of the book. In English 10 next year, you will be assigned the task of collecting your own sources on your topic and creating a reading plan that will propel you deep into a chosen area of research. This project, called the Primary/Secondary Source Project, will be a mini version of what each of the authors on this list have completed in order to write these books. Pay attention to what they say, how they say it, and what resources they use to support the arguments they make. You may even want to begin thinking about a question or topic you want to explore for your PSP and choose books that would help you advance your ideas in that area.

Nonfiction (required for all): [Choose as many books from this list as you are interested in](#) and complete the writing. **AP Students must choose 2 books and English 10 students should choose 1.**

Part one: Write, in note form, the author (last name, first name); title; date you started reading; date you finished reading. Then answer why you chose to read this book and a general commentary on how you liked it in at least 4-6 sentences. Then copy at least two short quotations from the book that impressed you. Put quotation marks around the quotes and add the page number. Then write 4-6 sentences about what struck you about each quote. Why did you choose it? What is compelling or interesting about the quote?

Part two: Each of these books uses outside sources or narrative to weave together an argument, which is much like the task you will undertake in the PSP. In a short response of at least 250 words, comment on the way the author uses outside sources to support the premise of the book as a whole. Check out the works they cite in the book (footnotes? Works cited?) and include a note about how they cite outside sources as they make their arguments. If they do not use sources, how do they make their arguments? What can you say about how the text is organized?

Fiction (optional for extra credit): Choose books [from this list to read](#). Read as many as you can. Consider how fiction can make an argument about important social issues too.

Email- Jennifer Goen with any questions (jennifer.goen@apsva.us)

I'm really excited to meet you all in the fall! Have a great summer!